neidents of the Bidding for Bronzes, Enamels, Gems, Tiles and Plates-The Costliness to M. Seligman of His Guarantee Shown in His Purchases.

late Henry Gurden Marquand would be "an event in the art world" has been declared by so many thousands of persons during the past few weeks that the phrase became trite even before the Marquand auction was begun by the American Art Association.

Anybody of discriminating perception who doubted the conclusion, on the assumption that this characterization was a catch phrase, gaining currency by circulation, had ample opportunity to correct this

THE MARQUAND ART SALE. 61/2 inches high. Three small enamel plaques set in one frame, their subjects plaques set in one frame, their subjects being the typical labors of the husband-826,000 PAID YESTERDAY FOR haymaking and the vintage time-which were put immediately following the tazza. drew forth a hard competition, a dealer being forced by private collectors to pay \$5,500 for them.

The Limeges ewer (1,055), from the Spitzer collection, including in its decoraions a procession of marine gods and monsters, with wings or horns, and a com-

bat of nude horsemen, sold for \$3,300. How many thousand dollars Mr. Seligmann's generous letter cost him as a buyer at the sale would be a matter of guesswork. perhaps, but it is no guess to say that he paid for it in thousands when he bought the Limoges retable, or altar screen (1061), one of the artic es which he came over from Paris to get. For this he paid in a sturdy competition \$26,000. The bidding started t \$10,000, the second call was an offer of \$15,000, and from this figure the bids went

tion, had ample opportunity to correct this misimpression prior to yesterday, for prices throughout the sale, paid both by amateurs and dealers, have shown in what regard the objects here collected are generally held.

But the sale of yesterday afternoon was the most severe test to which the collection or any part of it has been, or at this sale can be, subjected; and the verdict of purchasers representing the connoisseurship of two continents was that Mr. Marquand's objects of art were of a character

\$15,000, and from this figure the bids went up without a halt to the selling price.

For some thousands of dollars before the knock-down bid, Mr. Seligmann's competitor was the Metropolitan Museum of Art, whose representatives ceased bidding at the \$25,000 mark. Itwas in keeping with the spirit which had prompted Mr. Seligmann's letter of guarantee as to the enamels, that he said, when, later, he was informed of the identity of the under bidder, that had he known that it was New York's museum bidding against him he would have permitted the museum to take the



1198. LUCCA DELLA ROBBIA, MADONNA AND CHILD. Sold for \$8,600.

The second of the

having value far and away above the estimates made by amateurs who have believed madely prudent guessers at art For the single one of Mr. Marquant's

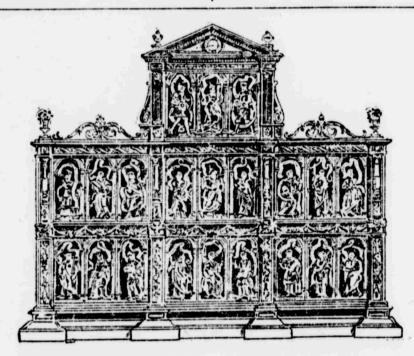
explanation, in the purchase at high prices by dealers of numerous articles in the day's offerings; for the dealers buy to sell again, and they were eager purchasers of the choicest of Mr. Marquand's possessions. Neither among dealers nor among coilectors had unfounded rumors as to dubious authenticity of any objects had any effect The objects were freely exhibited and they were bought at the purchasers' valu-

lieved meelves prudent guessers at art values in New York.

The prescience of dealers had its justification, and certain curious underground rumors regarding the character of some of the objects in the collection found an explanation, in the purchase at high prices

ding. The piece sold at only \$225 (it was 1054 of the catalogue) to a man who is too well-known to want his name to be published just now.

The Metropolitan Museum came in again as a bidder for the Della Robbia terra That the sale will "make prices" the dealers clearly believe, and it will be very largely their privilege to cause it to do so; for they made heavy purchases manifestly for their own possession, otherwise "for stock," and they will sell these objects at the customary advances. Even yester-



1061. LIMOGES ALTAR RETABLE, BY LEONARD LIMONSIN, 1543. Sold for \$26,000.

day professional dealers had given options on purchases which they had made on the day before.

As to the individuals who bought for their private collections, it goes without saying that they will hold the acquisitions for which they competed so liberally and appreciatively. While some of these bought under their own names, others sheltered themselves behind pseudonyms, as may be readily detected in the table of detailed sales, where the purchasers' names to far as announced are given.

For the 182 catalogue lots sold yesterday afternoon, there was paid \$117,380 \$5, which carried the total proceeds of the sale up to that time to \$161,4025.

The battles of the afternoon began promptly with the early efferings of enamels, the "fact important of reinful to write to Mr. Kirby of the Art Association, voluntarily guaranteeing these objects genuine antique enamels, with a single exception, which they specified.

The first important offering of the samels, the "fazza with cover" (1.051), sold at \$2,100. It is a small bowl, 6 inches in diameter and, to the top of the cover

came up, the competition was, if anything, more strenuous between rival dealers than at any other time, save when the enamels were offered, and the dealers took most of the highest-priced pieces, although they had stout competitors up to liberal sums in the private collectors.

Twenty-nine wall tiles set in a square panel, the tiles decorated in medallions with arabesques in green, blue and white on

arabesques in green, blue and white on red, sold for \$1,600, (1153 of the catalogue). Two large mosque tiles (1154 and 1155), with Arabic inscriptions in blue on brown lostre grounds, "In the Name of the Mari Marciful God" and "Whatever I in Heaven and Earth Praiseth God," sold at \$1,100 cach.

in Heaven and Earth P. aiseth God," soid at \$1,100 cach.

A pilaster from the wall of a mosque less than 4½ feet high, made of four tiles done in semi-circular relief with a capital (1157) excited stanch competition. It was started at \$200, jumped to \$1,000 and then \$2,000, and went on up to \$5,100. The ornamentation is in ultramarine and turquoise on a ground of brown lustre, with reflections of crimson and gold. The succeeding number, a mosque tablet which was exhibited at Paris in 1878, sold for \$4,900.

An Hispano-Mauresque dish having a brown lustre with silver reflections (1175), 16½ inches in diameter, sold for \$675; a plate



1036. LCW TAZZA. "THE TRIUMPH CP AMPHITRITE. \$1,500.

somewhat smaller in Persian falence with for \$1,025.

The life-size statue, in colored falence,

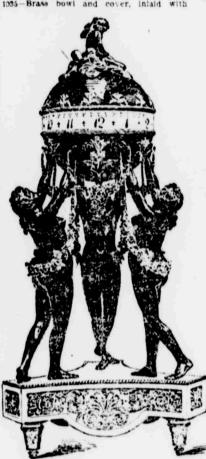
The life-size statue, in colored falence, of a child playing with a tulip and a butterfly, by Duquesnoy (1201), sold after hot competition for \$1,500. Two old Italian oil jars sold at \$340 and \$275, respectively, one of them being bought, it was said, for a resident of Chicago.

The second section of the books in Mr. Marquand's collection, sold last evening, realized \$7,015.50, making the proceeds of the auction to date \$471,505.75.

To-day's concluding session of this interesting public sale of a private art collection will bring forth, besides Renaissance tapestries, gorgeous vestments, and antique and modern furniture, the class of productions in which Mr. Marquand's collection reached its peculiar excellence, namely, the Oriental rugs, which bespeak his artistic appreciation in the highest form that it reached in the making of this collection.

Afternoon Sales.

The afternoon sale in detail follows: BRONZES AND OTHER METAL WORK.



1005. LAUIS XVI. CLOCK IN LUSTRE, BRONZE AND ORMOLU. Said for \$,000.

1036—Five small bas reliefs of bronze, Bacchanalian procession of cupids with a roat and grapes, wedding of Cupid and Psyche, young satyrs with a baby Silenus, soldered to form frieze.

1037—Small bronze lamp, nandle of twisted snakes; Bi brond ...

1038—Ewer, or dark bronze, in relief band of elongated over mandle formed of abilities of crackast ite, holding by talls two hon cubs.

1039—Two-handled bronze vase, with reliefs of Centairs and cupids, Whitting.

1040—Bowl, bottom covered with arabesques in compartments. Winthrop.

1041—Bowl, debit medallons, with figures of horsemen in silver, alternating with inscriptions and conventional ornaments, figures of horse and conventional ornaments, figures of horse and other animals of the chase, initial directly. 25.00 scriptions and conventional ornaments, figures of hares and other animals of the chase, initial in golf, Persian.

1012 Bottle of fron initial with sliver, old East Indian Whiting.

1033 Fair of flydors, Japanese sliver bronze, in form of Buddhist Hons; Duveen 1044. Head of a young Roman lady, in bronze; Blumenthal.

1015 Bronze statue of a dancing satyr, from Pompeli, Walting.

1046 Bronze statuette of Antinous, Cottler & 6.00.

1047 Bronze statuette of Victory; Shotter & 50.00.

1047 Bronze statuette of Victory; Shotter & 50.00.

1049 Large bronze tripod, Roder.



friezes, upper frieze has grotseque pro-cession of sea gods and monsters—winged, finned, horned and shouted—against a background of gray waves and clouds; in lower a combat of fluide horsemen armed with spears and scimilars, in relief against brilliant black enamel; described by Popelin as work of Jean Penicaud, the third; from Spitzer collection; Duveen. 1036—Low tazza, inside of bowl a "Triumph of Amphitrite," goddess rides on dolphins, escorted by sea nymphs and tritons; Duveen. escorted by sea hymphs and tritons; Duveen.

1037—Lavabo, in champiere enamel, bowl of thick copper, decorated with engraved figures on a background of blue enamel; Limoges, thirteenth century border of mountebanks; female tumbler who in illuminated MS. in British Muscum appears as Salome before Herod; Winthrop.

1036—Four circular medallions, with heads of Roman emperors in grisalile enamel; Richmond

of Roman emperors in grisaille enamel; Richmond
of Roman emperors in grisaille enamel; Richmond
1059—Oval plaque, portrait of a lady; background blue, flesh tints stippled, dress belewelled with transparent enamela over gold, the lady's hair bound up with particolored acarf, fastened with a jewel, from which hangs jewelled pendant; eyes blue, chemisette bordered with turquoise, set with jewels: signed "L. L." [Léonard Limousin.]
1000—Circular plaque, with head of "Lucreia Romana," so inscribed in grisaille on black ground; Mrs. Warren.
1001—Screen or retable for an aitar, composed of twenty-one enamelled plaques, set in architectural frame of brass, in style of Francis A, each panel (with one or two exceptions) signed "L. L."; coloring a translucent red, turquoise, lapslazuli blue, violet, gold and white, backgrounds black; J. Seilgmann.
2e,000,00
1052—Copper-gilt cross, with figures in full relief, and enamelled plaques applied in the centre Christ crucified; at top an angel, leaning forward; on either hand Virgin and St. John; at foot of cross nude figure rising from tomb in attitude of supplication; early thirteenth or late twelfth century; Wintarop
1052—Greek church triptych of wrought brass with enamels; figures of Christ with the Gospels, His Mother and the Baptist; Wendell.

1054 — 1054 — 1055 — 1056 — 1

INTACLIOS AND OTHER GEMS.

INTACLIOS AND OTHER GEMS.

1064—Ancient Eryptian scarabæus of hard stone, covered with green, brown and red enamel.

1065—Etruscan scarabæus of rich, dark carnelian; intaglio, within typical Etruscan border, representing Herakies hilling an amphora at fountain; about 400 B. C.;

Murian

1066—Ancient gold jewelry; necklace of twenty beads of beaten gold, many ornamented with the finest fligree, alternating with seventeen Egyptian beads of colored glass and camel; pendant of amber; gold ring. Etruscan fligree carrings.

Greek gold ring with Leda and the Swan.

1061—Etruscan feweiry; necklace or bracelet of twenty-two ox and rams heads with central pendant of large bull's head crowned in Exyptian style; gold fligree carrings. Clyde

1068—Pair of gold bosses, Etruscan, of fith century B. C.; Wintirop.

1069—Ancient Greek ring of pure gold, design in relief of a comic mask; W. M.

1affan.

1070—Greek gold coin of Lystmachus; Fischnof.

1071—Greek gold coin of Philip of Macedon; Thompson.

1072—Lesser coin of Philip.

50.00

Fischnof

O71—Greek gold coin of Philip of Macedon;
Thompson

1072—Lesser coin of Philip

1072—Intaglio, dark oval garnet, Aurora

urging forward a spirited ouadriga; W. M.

Lai'an.

1074—Intaglio, draped bust of bearded Greek
philosopher; I. A. Lamhler.

1075—Intaglio, cloud tinged carnellan, war
rior contemplating his armor.

1076—Eighteenth century gold ring, set with
Homan gema, yellow sard, cameo in white
only a and black agate

1077—Intaglio, carnellan, Jupiter riding over

clouds; Kauser.

1078—Intaglio, niecolo, Greek youth in a re
liefous ceremony. Wilson.

1079—Intraglio, onlyx, nude man on a rock

lets a goat drink from a bowl; Wilson.

1081—Modern gold ling, set with anilque

intaglio, green lasper striped with red,
and gard red jasper.

1083—Intaglio, ard, man milking goat.

1083—Intaglio, red lasper.

1084—Intaglio, red lasper.

1083—Intaglio, onyx, bust of Roman emperor.

1084—Intaglio, red jesper.

1085—Cameo, yellow en brown onyx. Bacchus, fauns and satyrs discovering sleeping Ariadne: Keleikan.

1085—Intaglio, onyx. Psyche seated, holding butterfly: Shotter.

1087—Cameo, in two layers of onyx. Savage.

1085—Intaglio, translucent yellow onyx.

bust of Greek sage.

1085—Ancient Sassanian conical seal. Zorosstrian god Ahusa Mazda with bow and outstretched arm: Nurian.

1086—Intaglio, carnelism zeal with insertition in Turkish.

1001—Intaglio, carnelism seal with insertption in Turkish
1002—Intaglio, scaraboid of aquamarine,
Tholee of Hercules: Savage.
1002—Intaglio, stipped agate, Mars acceives
curlous object from old satyr
1008—Large emerald-colored glass, set in
gold ring of cighteenth century; Kauzer.
1004—Cameo, creamery onys on bluish gray;
head of a youth: Parker.
1004—Intaglio, carnellam, cighteenth century
bust of genileman. Parker.
1004—Intaglio, carnellam, in gold ring, Vuican forging armor of Mars; Kaldenberg.
1008—Intaglio, Oriental carnellam, Neptune
on surface of the sea; kneeling nymph
places upon als knees a child: Clyde.
1102—Early Gothic gold seal ring. Of early
French work formerly in Earl of Londesborough's collection; W. M. Laffan.

SNUF-BOXES, WATCHES AND OTHER CABINES. 47.50

SUCIF-BOXES, WATCHES AND OTHER CARINET OB-Porcelain box, with vignettes a la thatteau: J. Seligmann.
1101-Lady's small gold watch, floreas carrying off Orthonia, in green enamel.
110-Oval box of agate; Civide.
110: Oblong box of silver. L. Etiliager.
1107-Ring enamelled in white and colors; Savage 103-Oval box, gold, decorated in enamels. Clyde 10)—Oval box, gold, in blue enamel, a specifice to Eros Clyde... 110—Crewise gold box in style of Louis XV. e schampers in enamel, in miniare: Schgmann.

Oval box of variegated agate, cover gold, framing a miniature view of reflied city, with battle in progress:

ANTIQUE PERSIAN AND OTHER TILES.

ANTIQUE PERSIAN AND OFFICE TILES.

1119 -Fragment of a tile, diaper pattern, in soft, warm green, with arabesque reserves in white, outlined in blue; Noder of blue, with fluorusise centers, bearing smaller flowers in white, outlined in blue.

1121 - Large tile, decorated in warm colors, scrolls of peonly pattern.

55 00

1122 - Monument in tile in form of doorway: serolls of peony pattern
122 Monutaenth tile in form of doorway;
Diveen
1123—The from a niche, filled with large
arabesques and bearing Arabic insertiption, turquoise giaze; Diveen
1124—Gold lus retile, half of an eightpointed starttle, golden reflections changing to enerald in a one lights, old Persian,
probably thritecular century; Richmond
1125—Brown lustre tile, greater portion of
an X-shaped tile, arabesques reserved
in the creamy white giaze from general
ground of lus reterions, old Persian; Richmond
1126—Large starth ped tile, three forms
in white on brown lustre, golden and
comper reflections, sparses of green, old
Persian; Duveen
1128—acosque tile, with faceription in ultramarine blue, in style colled Nesch,
next in antiquity to use C.A.; ground
of brown lustre, with crimson and green
1129—Mosque tile, similar to foregoing;
Duveen.
1120—Mosque tile, similar; Duveen.

of brown less to refections, buveen.

1129 Mosque tile, similar to foregoing; Duveen.

1130 Mosque tile, similar; Duveen.

1130 Mosque tile, similar; Duveen.

1131 Panel, with six an ique star shaped tiles, in copper histire, some with addition of base and turquoise, ornamented with drooping flowers, rabbits, we ama are besques, old Persian; Duveen.

1132 France, with six antique star shaped tiles, languager fishing up from among flowering needs, does, arabesques, flowers flowering needs, does, arabesques, does, arabesque foliage reserved in white, bridge flowering flower 1:0.00 120.00 \$25.00

It feeds Nerves and Brain-Jayne's Tonio Vermifus

white ground: V. Bengulat.

1160—Lunette, similar to foregoing: Bengulat.

1161—Circular dish, buff glaze, copper lustre, birds alighting among sprays of carnations; C. I. Hudsh.

1162—Circular dish, buff glaze, copper lustre, birds alighting among sprays of carnations; C. I. Hudsh.

1163—Cercular dish, brownish lustre, shows curtain with waving vertical stripes; Gen. Barnes.

1168—Deep plate, with a fouquet of carnations outlined in brownish black, leaves blue and green, flowers blue and liver colored, border has Chinese cloud scrolis in greenish black, with touches of green and blue; Fischhof.

1164—Deep plate, similar to foregoing: Fischhof.

1165—Platter, decorated in brown lustre, with goidem, blue and unby reflections, with a knob of leaves and border of simulated of other inscription.

1165—Platter, decorated in brown lustre, with given the closed tuilips and linear flower scrolis; Fischhof.

1165—Deep dish; Jour large lobed leaves, cowhich relief has been given by deep incisions in the paste, between them are closed tuilips and linear flower scrolis; Fischhof.

1165—Deep circular dish, with decoration of lozenge squares and guilliche pattern, in graylah blue and brown lustre with green and gold reflections; Fischhof.

1176—Deep circular dish, lustre is of brownish yellow with ruby reflections; Fischhof.

1176—Deep circular dish, with twelve-petalled flower, blue and lustred, tim has eight bunches of leaves in relief, outlined in blue; Fischhof.

1178—Deep circular dish, with hyacinths and turquoise; Kriekian

1178—Deep circular dish, with hyacinths and carnations in hlue, pink, olive green and turquoise; Kriekian

1175—Deep circular dish, divided into sixtern wedge shaped compartments by tills in relief, life with claborate linear designs and with small bosses in relief, outlined in blue, leaves, striped blue and quilting plants and flowers in relief, lustre with blue and subtre alternating deer in brown lustre, lustre has purple and cimaon reflections; Fischhof.

1179—Circular dish, with spide bearing

Shotter...

INT—Deep circular dish, carnation flower reserved in the orange brown lustre, scrolls and leaves, some outlined in blue, feather like ornaments thrown tale relief by indentations in the paste, blue and criminal relief to the control of the control o by indentations in the paste, blue and crimson reflections.

1184—Circular dish, copper justre with golden
and pink reflections: Duveen.

1186—Deep circular dish, brown justre with
blue and crimson reflections: Gen. Barnes
1180—Circular dish, border of leaves, separated by bands of guilloche pattern, justre brown with crimson and blue leftertions: Hudson.

1190A—Circular dish, thirteen pointed star
bearing lobes, three of which are painted
blue, yellowish justre with golden and
pearly lidescence; Shotter
1160B—Circular dish, similar: HispanoMauresque; Parker.

100000

Mayresque: Parker.

Mayresque: Parker.

Mayresque: Parker.

Mayresque: Parker.

Gretiler. plaque of fsjence, blue and yellow with religious subjects. St. Veronica's towel with the head of Christ in the centre, with border of angels in an arcade, italian repaired; Mrs. C. B. Alexander.

Miller Large plate, antique Persian facence, ivory-white glaze, decoration of Chinese in solvation; Kelekian.

Miga-plate, old delft, roses, tultpa and leaf serolis in cobait blue; Shotter. 1.025.00 serols in cobait blue. Shotter 193—Plate, old Delft. 194—Plate, old Delft. flowers, palm and other designs in cobalt on white ground: Shotter 195—Old Delft plate with a green glaze 196—Deep plate, old Chinese, warriors on horseback, willow tree, and conventional designs in underglaze blue; Chieng-hua: Shotter

designs in undergaze due; Cheng das:

Shotter

INFT—Large plate, old Imarl, blooming peonies and chrysantheniums

TERRA COTTAS BY DELLA BORNIA.

1108—Madonna and Child, in glazed terra cotta, in niche glazed in light blue, Luca della Robbia; fifteenth century; "Mrs. Herler,"

1108—Medallion pertrait of a young man, glazed terra cotta, background rich blue.

1201—Redallion pertrait of a young man, glazed terra cotta, background rich blue.

1202—Roy with a dolphin; boy, glazed in white, holds blue dolphin over his shoulder; Andrea della Robbia

1201—Ide size statue, in colored falence; child, seated, playing with butterfly and tulip; by Francois Duquesnoy; Cottler & Co.

1202—Cil psinting on class, 'The Annunciation'; French, sixteenth or early seventeent century

1203—Carved and gill frame, of architectural desiern, with base, plasters, frieze and senicircular pediment, richly decorated; John La Farre

1204—Ryzantine panel, Madonna represented seated on circular-backed throne decyrated with a dianer of minute pattern; infant Saviour seated on her arm, holding up a hand in act of blessing: Mrs. Herbert, 1205—Louis XVI, clock, globe of blue lustre, with a zone in white enamel for hours, ornaments in ormolu; Graces in dark bronze; Fischhof.

1205—Old Venetian stamped leather wall hanging, surmounted by cardinal's hats; Mrs. Herbert, 1205—Antique Mosaic panel: Bengulat, 140,00

1210—Suit of plate armor, engraved with armorial bearing arms of Medici family.

1214—Marbie statue "L'inspiration," by Jean Gautherin, W. Clausen. 700,00

Afternoon total . \$117,389.50

Afternoon total

MARQUAND BOOK SALE.

Some Prices at the Auction of Fine Art and Other Books Last Evening. At the sale of the books in the Marquand collection last evening, when 332 catalogue lots brought \$7.015.50, the "Catalogue Raisonné of the Works of the Most Eminen Dutch Flemish and French Painters' (J. Smith), in nine volumes, sold at \$62.50 a volume, or a total of \$562.50 (2064 of the catalogue). The work bears date, London, 1829-42, and includes biographical notices and prices at which the pictures have been sold. The edition included a supplement.

The "Strawberry Hill Catalogue" (2,088), extra illustrated, sold for \$80; the catalogue of the Spitzer collection, in nine volumes (2,074), at \$44 a volume, or \$506.

"Hans Holbein: Portraits of the Court of Henry VIII., with Memoirs by E. Lodge" (1,854), with colored portraits by Barto-(J. Smith), in nine volumes, sold at \$62.50

THE OLD RELIABLE



THERE IS NO SUBSTITUTE

lozzi, sold at \$47.50; 'œ ivre de Lucas de Leyde reproduit et publié," Armand-Durand (1,923), at \$67.50; "Two Hundreth Birthday of Bishop Geogre Berkeley," Noah Porter (1,962), at \$6; "History of Manon Lescaut." Abté Provost (1,999), at \$27.50; and 'œ ivres de Rabelais," in three volumes (2.605), with illustrations, published at Paris in 1823, [at \$3 per volume.

Fog Heaviest in 15 Years.

The fog which hung over the bay yes terday morning, the captains of the Staten Island Ferry Company say, was the worst they have had to contend with in fifteen years. It was so thick that the captains were unable to see the bow of their yeasel. Trains of the Staten Island Rapid Transit Railroad were from eight to twelve minutes late. The trolley lines, too, were ham-pered by the fog.

The Weather. The storm which was moving over the Lakes had its centre in the St. Lawrence Valley yesterday; cloudy weather, rain and fog prevailed in the Atlantic States and Lake regions, save for some snow in the northern section of the Lakes and Northern New England; clearing or fair weather covered to the state of these districts in the after. ern New England: clearing or fair weather covered the greater part of these districts in the afternoon: it was also fair over the country south of the Lakes and west of the Alleghany Mountains.

A wave of somewhat colder weather was moving southeastward from the Dakotas and Minnesota, where the temperature was from 14 to 23 degrees below zero: it had grown colder in the Mississippi States from Minnesota to the Guiff freezing temperatures reached south to the Arkansas Valley; it was warmer in the Atlantic States, where it became colder in the evening.

The cold will be of short duration and will not reach much below the freezing point in this section.

reach much below the freezing point in this section. In this city there was rain and a dense fog in the morning, with warmer, southerly winds; in the after-noon it was clearing and became colder, the winds shifted to northwest and became brisk to high; average humidity. 26 per cent.; barometer, cor rected to read to sea level at 8 A. M., 29.42; 3 P. M.

| Official | Sun's | Official | Sun's | 1903, 1902, 1903, 1902, 1903, 1903, 1902, 1903, 1903, 1902, 1903, 19 fair to-day and to-morrow; diminishing west winds, becoming variable.

For New England, fair and colder to day: fett to-morrow with rising temperature; high west winds diminishing to-night.

For the District of Columbia, Maryland, Dela-

ware and New Jersey, fair to-day and to morrow fresh west winds, becoming variable. For western New York, fair to-day, except snow flurries in north and west portions: fair and warmer to-morrow: high west winds, slowly diminishing and shifting to south.

LEMAIRE ET PARIS



It is quality that has made the name Lemaire famous. See that this name, spelled L-E-M-A-I-R-E (as above), is on the end and around the eye piece of every Opera and Field Glass you buy; otherwise you will buy worthless imitations. For sale by all responsible dealers.

DIED.

ARNOLD .- On Wednesday, Jan. 28, 1903, Hicks Arnold. Funeral services at Trinity Chapel, 25th st. near Broadway, on Saturday, Jan. 31, at 10 A. M. Interment private.

LARK.—At Plainfield, N. J., Jan. 30, 1903, William M. Vall Clark, son of William H. and the late Annie E. Clark. Notice of funeral hereafter. CUSHMAN. -On Friday, Jan. 30, at his residence

337 West 22d st, Ephraim Holbrook Cushman, in the 71st year of his age. Funeral services at St. Peter's Church, West 20th st., on Monday, Feb. 2, at 10:30 A. M. IVVER.-Patrick Divver, dearly beloved hus

band of Catharine Divver, on Wednesday, Jan. 28, 1903, at his residence, 7 Madison st. Funeral, Saturday morning at 10 o'clock from St. James's Church, James st. Relatives and friends are invited to attend. Interment

WIGHT .- The funeral services of the late Edward Foote Dwight will be held in the church parlors of the Madison Avenue Reformed Church, corner of Madison av. and 57th st. (entrance on 57th st.), or Sunday, Feb. 1, 1903, at 2 o'clock P. M. The interment at Woodlawn will be private. ING .- At her home, Ridgewood, N. J., at

o'clock Friday morning, Helen, the beloved daughter of C. A. and Helen King, in her 17th Funeral from Christ Church, Ridgewood, 2 P. M., Sunday afternoon. MELANDY.-Suddenly, on Friday morning, Jan.

30, 1903, at her residence, 204 Centre at . Orange, N. J., Abby Eastman, widow of George B. Melandy, formerly of New York city. Funeral at residence, Sunday, Feb. 1, at 8 P. M. Interment at Amherst, N. H. Eindly omit flowers. RIECK.-At Ossining, N. Y., Jan. 29, 1902, James Garner Rieck, in the 57th year of his age. Funeral service on Sunday, Feb. 1, at 2:30 P. M.

from his late residence, 90 Highland av., Os sining. Carriages will meet train leaving Grand Central Station at 1:10. SMITH.—On Thursday, Jan. 29, Hanford Smith, son of J. Boyce and the late Mary Kilpatrick Smith in the 14th year of his age.

Private services at 290 Alexander av., on Sunday TISON.—At Olivet, Mich., Jan. 27, 1903, after a lingering illness, in her 75th year, Mrs. Hannah Eliza, widow of Hippolyte Tison of St. Louis county. Mo., and mother of Alexander Tison of New York city.

They have been running out of Buffalo for

several years with Duluth and Chicago as several years with Duluth and Chicago as terminals. The prospective bidders for the big boats are the Cleveland and Buffalo line, the Pennsylvania Railroad, and the Goodrich line of Milwaukee. If the Pennsylvania buys the boats it will probably run them from here, one to Chicago and one to Duluth. Heretofore both boats have been run to one port or the other, and that is one of the reasons why they have not been a pecuniary success. not been a pecuniary success

GEN. HENRY REVIEWS THE 7TH.

Decorations for Long Service Awarded to Forty-three Guardsmen. Adjutant-General Nelson H. Henry, Gov.

Odell's Chief of Staff, reviewed the Seventh Regiment at its armory last night. He was accompanied by the other members of the Governor's staff. The Governor of the Governor's staff. The Governor had accepted the invitation to review the regiment, but cancelled the engagement because of the death of his sister.

After the review forty-three members of the regiment received the State decoration for long and faithful service. Those who had served for twenty-five years were: Capt. W. J. Underwood, Lieut. W. H. Folsom, Privates S. D. Folsom, W. N. Bavier and G. L. Androus.



There's No Excuse

for your children not having a musical education when it's possible for you to secure any of the following high-grade pianos for \$1 a week:-

Beautiful Wilson, \$155 Celebrated Harmony, \$175 Tone-lasting Walters, \$195 In the great January Piano Sale

now going on at BLOOMING-DALES', 3d Ave., 59th St.

ART SALES AND EXHIBITIONS.

"Concluding Session." American Art Galleries. Madison Square South, New York.

THIS AFTERNOON. PROMPILY
AT

2.30 G'CLOCK.

PROMPTLY
AT

2.30 O'CLOCK.

Collected by the Late H. G. Marquand

SPECIAL NOTICE.

To-day the Galleries will be closed until 2 P. M. The sale beginning promptly at 2.30 o'clock. THE SALE WILL BE CONDUCTED BY

THOMAS E. KIRBY, of the American Art Association, Managers, 6 East 23d St., Madison Sq. South.

New York Art Galleries. 2 West 28th Street, Cor. Fifth Ave. JOHN FELL O'BRIEN, Auctioneer.

FORECLOSURE ON COLLATERAL SALE AT AUCTION BY ORDER OF THE

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Exhibition To-day. Open Evenings. Sale begins Monday, Feb. 2, at 3 P. M. Descriptive Catalogue.

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